

SEPTEMBER 15, 16, 17, 22, 23, 24

Written by Gerard Alessandrini

The show is a cabaret revue sharply spoofing show tunes, characters and plots of contemporary and current Broadway musicals. *Forbidden Broadway* has mocked popular shows like *The Phantom of the Opera*, *Wicked*, *Les Misérables*, *The Lion King*, *Spamalot*, *Annie*, *Spider-Man: Turn Off the Dark*, *Rent*, *Newsies*, to name a few. It also targets famous Broadway actors, writers, composers, directors, choreographers and producers, including Julie Andrews, Mel Brooks, Carol Channing, Kristin Chenoweth, Michael Crawford, Harvey Fierstein, Bob Fosse, Whoopi Goldberg, Robert Goulet, Jerry Herman, Dustin Hoffman, Elton John, Angela Lansbury, Andrew Lloyd Webber, Patti LuPone, Cameron Mackintosh, Mary Martin, Ethel Merman, Liza Minnelli, Rita Moreno, Mandy Patinkin, Bernadette Peters, Chita Rivera, Stephen Sondheim, Barbra Streisand, Julie Taymor and Gwen Verdon

VANYA AND
SONIA
AND
MASHA AND
SPIKE

FEBRUARY 16, 17, 18, 23, 24, 25

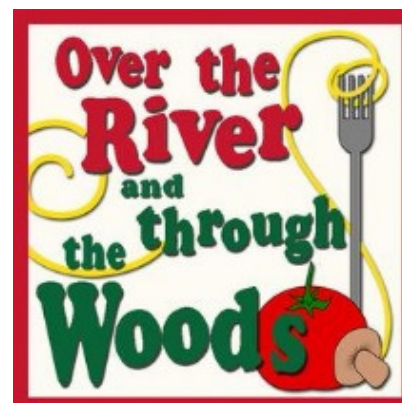
Play by Christopher Durang

Vanya and Sonia have never left the confines of their childhood home in Bucks County, PA, while their sister Masha has been gallivanting around the world as a successful actress. A surprise visit from Masha and her 20-something boy toy, Spike, throws the normally quiet household into utter upheaval as its residents and visitors get swept up in an intoxicating mixture of lust, rivalry, regret, and the sudden possibility of escape.

APRIL 27, 28, 29 MAY 4, 5, 6

Play by Joe DiPietro

Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until he has to tell them that he's been offered a dream job. The job he's been waiting for—marketing executive—would take him away from his beloved, but annoying, grandparents. He tells them. The news doesn't sit so well. Thus begins a series of schemes to keep Nick around. How could he betray his family's love to move to Seattle, for a job, wonder his grandparents? Well, Frank, Aida, Nunzio and Emma do their level best, and that includes bringing to dinner the lovely—and single—Caitlin O'Hare as bait...we won't give the ending away here.



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