

K's Theatrical Korps

Presents their 2006 – 2007 Season

The Nerd

By Larry Shue



August 2006

Now an aspiring young architect in Terre Haute, Indiana, Willum Cubbert has often told his friends about the debt he owes to Rick Steadman, a fellow ex-GI whom he has never met but who saved his life after he was seriously wounded in Vietnam. He has written to Rick to say that, as long as he is alive, "you will have somebody on Earth who will do anything for you"--so Willum is delighted when Rick shows up unexpectedly at his apartment on the night of his thirty-fourth birthday party. But his delight soon fades as it becomes apparent that Rick is a hopeless "nerd"--a bumbling oaf with no social sense, little intelligence, and less tact. And Rick stays on and on, his continued presence among Willum and his friends leading to one uproarious incident after another, until the normally placid Willum finds himself contemplating violence--a dire development which, happily, is staved off by the surprising "twist" ending of the play.



November 2006

The Long Weekend

By Norm Foster

A 15-year friendship is tested when two couples retreat to a remote cottage for a weekend. As hilarious truths and deceptions are revealed, the sparks begin to fly. This biting and inventive comedy of manners offers up plenty of surprises and plot twists along the way. *The Long Weekend* is a very humorous play with richly drawn characters and some of the most sparkling and funny dialogue that Foster has ever written. The work of Norm Foster (also know for *The Love List*, *Jasper Station*, *The Foursome*, *The Last Resort*) *The Long Weekend* serves up the laughs and proves once again why he is Canada's most produced playwright.

February 2007

Cabaret Show – Back To Broadway

Oh, Coward!

Music and Lyrics By Noel Coward

Production Devised By Roderick Cook



June 2007

Interspersing his songs with biographical anecdotes and sketches from his various writings, *Oh, Coward!* celebrates the life and work of British legend Noel Coward. A wildly successful playwright, composer, lyricist, librettist, director and actor, Coward did it all with equal skill and abandon. His work and personality enchanted the world for over fifty years, from the time he wrote and starred in his first musical at the age of twenty-three. In countless songs, musicals and plays (including the beloved *Private Lives* and *Blithe Spirit*), the multi-talented Coward made an indelible mark on the international theatrical landscape with his unique "talent to amuse." For sheer sophistication, style and urbane wit, only Wilde and Cole Porter could touch him.